

BIO

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I am working as a freelancer (photographer / Illustrator / artist) in Europe. The last two years I have dedicated me to photography and ways of expressing the atmosphere of human life and society. In my pictures I often play with the states of dream - nostalgia - reality.

I started with an education in visual arts, and supplemented this with a Master's degree in art history from the University of Tromsø / Copenhagen in 2006, reflecting on the concept of art. In my quest for how creativity and art affect humans I did a Master's degree in change management at the University of Stavanger, from which I graduated in 2013. My thesis was about how art and aesthetics can activate the whole human being to make organizations/ companies and society more sustainable.

My artistic works has been published in among:

Ediciones B (Spain)
Woman Madame Figaro (Spain)
Bordeaux Mag (France)

Exhibitions:

2017 Upcoming Expos "Pulso Natural" (cooperation with author Mikel Alvira) Madrid, Bilbao, Spain

2017 Upcoming Expo "Portrait now" at Ljungberg Museet Kronobergs Läns Bildkonstmuseum Sweden

2017 "Art replaces Advertising in Bordeaux" A project with Ôboem

2017 "Portrait now!" The Museum of National History, Copenhagen Denmark

2017 "Desde que nos conocemos" (Group exhibition) Espacio Aerre, Bilbao Spain

2017 "Diez Miradas" (group exhibition) Civican-Pamplona, Spain

2017 "Stories from a childhood" Bibliothèque de Bacalan, Bordeaux, France /

Cdanslaboite.com

2016 "Atmosféra2" (cooperation with author Mikel Alvira) Espacio Aerre, Bilbao Spain

2015 "Summer Nostalgia" Les Mercredis Photographiques, Bordeaux France



















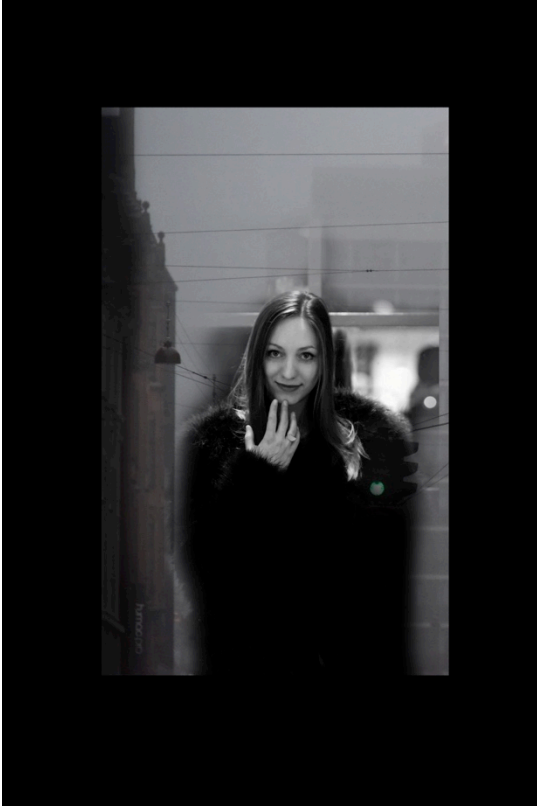














pulso natural



mikel alvira ingunn viste

una exposición



El resultado, una exposición redonda, impactante, sugerente.

Fotografías diferentes, con distintos encuadres y en distintos paisajes salvajes pero con un hilo conductor: cuerpo y letra.

13 fotografías de las que pueden seleccionarse las oportunas.

Fotografías en radical blanco y negro, al más genuino estilo de Ingunn Viste y con el imaginario propio del universo Alvira.

Fotografías impresas y enmarcadas en tamaño a convenir, según el comisariado de la exposición. Eso sí, en primeras calidades.

Selected for Portrait Now! The Museum of National History, Copenhagen Denmark



“Art replaces Advertising in Bordeaux”

