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Made Visible : VR Experience

Made Visible VR Experience

Digital Kingdom (2018)

Swiss Police policy about being more visible

Trailer here



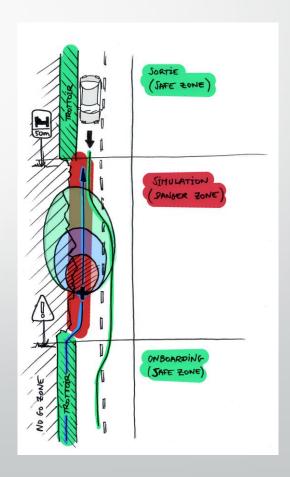
Context

- Swiss Police wants a tool to promote "Wear more visible Clothes"
- A VR experience has been chosen because of attracting more people
- 3 scenes to choose from (according to swiss police, typical from Switzerland)
- Basis of the project already made when I came to it

Initial Concept

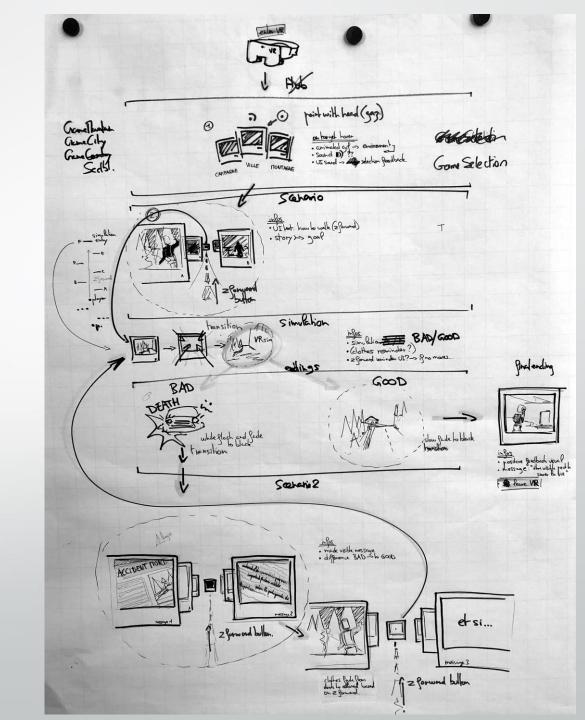
- "Serious Game" where the player avoids cars by moving left and right
- Visible clothes only decrease the difficulty because vehicules sees the player sooner

<u>Problem</u>: "Avoid cars" is not the behaviour to promote

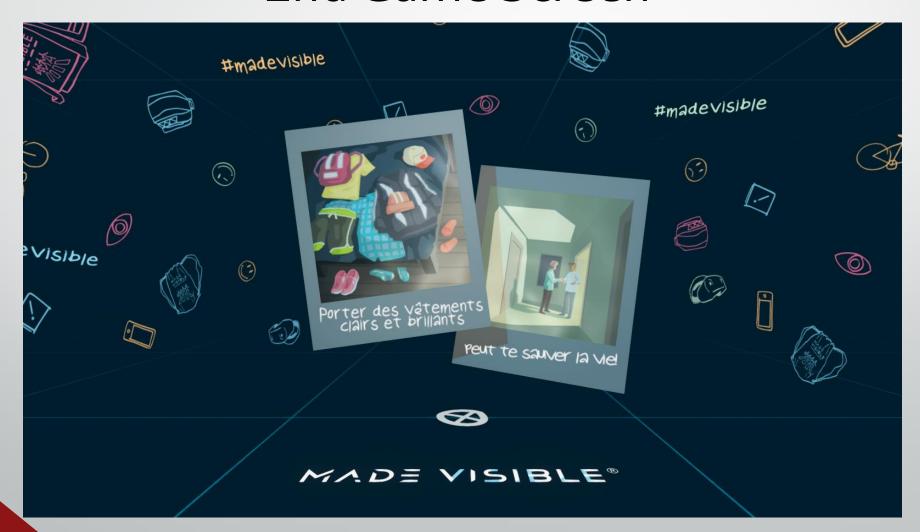


User Final Roadmap

- Player choose a scene
- Scenario to introduce the goal
- Simulation where the player dies
- New scenario showing the clothes changes (more clear clothes)
- New simulation where player success
- End Game Screen with advices and resolution of the scenario

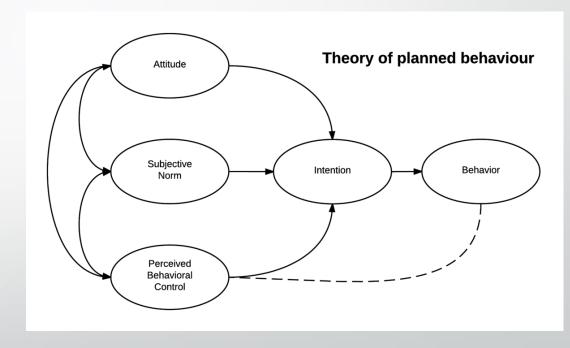


End Game Screen



Behavioural Science

- Using Theory of Planned Behaviour
 - Predict what could change behavior
 - Tells us how to do it
- Focus on the Attitude
 - "Being visible is useful for other people to see me"



Playtests: What to do?

- First, finding out if control are adapted to targeted audience (16-25 year old)
 - Letting people play while looking at them and then asking them question
 - "How did you find the controls of this experience?"
- Second, Assessing credibility of the situation
 - "Do you think you could face this kind of situations in your everyday life?"
- Third, Finding out if the exprience did modify the attitude

Third Playtest

- In real at the event "Comptoir Suisse"
- Attitudinal scale home made
 - 7 points Likert
 - Internally consistent
 - Measured BEFORE and AFTER the experience
- 34 subjects
- Repeated Measure ANOVA
- Marginal effect of the experience on attitude



Conclusion

- We had not enough participants (because of some communication problems about the number required)
- The marginal effect is only measuring the effect of experience, not the whole stand (which spoil you a bit about the subject)
 - Undesired Effect
- In general, we're quite happy with the results, given the quality of our datas.
- People were really really happy about the experience (and client too)

Minor Tweaks

- A text appears when player choose a scene (Moutain, Lake and City) to guide him
 - "Where do you walk more often?"
- The second try with the clothes changes had sounds and "blinking" animation to focus the attention of the player on the changing elements
 - Challenge was to make them understand this, a lot of iterations here

What if we started again?

- More user testing
 - With more open questions this time
- More participants for the third playtest
- Caring about the fact that colleagues doesn't understand statistics as I do, so I should take more precautions while explaining how much people I need.